

PODCAST  
SETUP.

NoiseGates

vlog

1  
00:00:19,200 --> 00:00:16,350  
hey everyone my name is Mike and I am

2  
00:00:22,710 --> 00:00:19,210  
the host of a podcast called our big

3  
00:00:26,389 --> 00:00:22,720  
dumb mouth obdam and today I'm gonna

4  
00:00:29,700 --> 00:00:26,399  
talk to you about noise gates and how

5  
00:00:35,220 --> 00:00:29,710  
they can improve the sound quality of

6  
00:00:38,459 --> 00:00:35,230  
your podcast I broadcast and record in a

7  
00:00:42,630 --> 00:00:38,469  
very small room I don't have a lot of

8  
00:00:45,000 --> 00:00:42,640  
noise padding up and it's an apartment

9  
00:00:49,200 --> 00:00:45,010  
and so there's a lot of outside noise

10  
00:00:51,450 --> 00:00:49,210  
and so I have to use noise gates in

11  
00:00:54,779 --> 00:00:51,460  
order to calm down the background noise

12  
00:00:58,500 --> 00:00:54,789  
in fact right now I have a fan going in

13  
00:00:59,939 --> 00:00:58,510

my room because it's low hot and you

14

00:01:05,790 --> 00:00:59,949

probably can't notice that it's on so

15

00:01:09,090 --> 00:01:05,800

let me turn off the noise gate there it

16

00:01:11,410 --> 00:01:09,100

is the noise gate is off do you hear how

17

00:01:14,469 --> 00:01:11,420

that background noise

18

00:01:16,780 --> 00:01:14,479

yeah it's really annoying and especially

19

00:01:19,180 --> 00:01:16,790

when you have multiple people in the

20

00:01:21,310 --> 00:01:19,190

room or if you have someone on skype

21

00:01:22,899 --> 00:01:21,320

that you're podcasting with you have to

22

00:01:26,320 --> 00:01:22,909

worry not only by your background noise

23

00:01:29,109 --> 00:01:26,330

but their background noise and you guys

24

00:01:31,420 --> 00:01:29,119

yeah I'm not used to not using a nosegay

25

00:01:33,870 --> 00:01:31,430

now it's uh it's harder to get used to

26

00:01:40,540 --> 00:01:33,880

when we turn this thing back on

27

00:01:44,650 --> 00:01:40,550

there we go and boom now I'm using noise

28

00:01:48,010 --> 00:01:44,660

gate on my Korea my DV ax preamp the

29

00:01:51,520 --> 00:01:48,020

power this microphone right here and

30

00:01:53,499 --> 00:01:51,530

this is about a 200 other preamp you

31

00:01:57,719 --> 00:01:53,509

don't have to spend that much money on

32

00:02:02,770 --> 00:01:57,729

it I also have a preamp or I'm sorry a

33

00:02:05,290 --> 00:02:02,780

nose gate down here right here this

34

00:02:07,180 --> 00:02:05,300

barons your compressor which is about a

35

00:02:10,389 --> 00:02:07,190

hundred and twenty dollars it has yeah

36

00:02:11,020 --> 00:02:10,399

I'll turn off this noise gate alright

37

00:02:13,180 --> 00:02:11,030

here we go

38

00:02:19,330 --> 00:02:13,190

that's off and I'll turn on this noise

39

00:02:20,350 --> 00:02:19,340

get down here there we go so I have two

40

00:02:24,520 --> 00:02:20,360

different noise gates going

41

00:02:28,750 --> 00:02:24,530

why well this one's for me and the one

42

00:02:32,170 --> 00:02:28,760

down here is for the rest of my crew who

43

00:02:34,360 --> 00:02:32,180

pretty much live on skype they call them

44

00:02:36,670 --> 00:02:34,370

through Skype and I mix them and they

45

00:02:41,500 --> 00:02:36,680

are taken care of by this noise gate

46

00:02:46,259 --> 00:02:41,510

down here and I use this one up here or

47

00:02:49,000 --> 00:02:46,269

me there we go I'm back to where I was

48

00:02:53,410 --> 00:02:49,010

now there are noise gates that you can

49

00:02:56,440 --> 00:02:53,420

use in post-production it's they're very

50

00:02:58,660 --> 00:02:56,450

handy and the reason why I like because

51  
00:03:03,610 --> 00:02:58,670  
you can throw a lot of gain through this

52  
00:03:05,229 --> 00:03:03,620  
microphone and it won't sound like it's

53  
00:03:06,759 --> 00:03:05,239  
distorted you won't get that background

54  
00:03:08,229 --> 00:03:06,769  
here I'll throw a lot of game at this

55  
00:03:11,650 --> 00:03:08,239  
thing you know it'll start to get a

56  
00:03:12,370 --> 00:03:11,660  
little over driven and if you didn't

57  
00:03:13,960 --> 00:03:12,380  
have a noise gate

58  
00:03:15,729 --> 00:03:13,970  
it would probably produce a lot of

59  
00:03:19,140 --> 00:03:15,739  
feedback but here we go let's let's

60  
00:03:22,540 --> 00:03:19,150  
throw a lot of game this thing okay a

61  
00:03:24,740 --> 00:03:22,550  
lot of game is being thrown at this and

62  
00:03:27,530 --> 00:03:24,750  
you can hear that it's a

63  
00:03:30,890 --> 00:03:27,540

I probably went up in volume but it's

64

00:03:33,800 --> 00:03:30,900

it's very distorted it's kind of got

65

00:03:35,030 --> 00:03:33,810

that classic yeah let's crank it up here

66

00:03:38,780 --> 00:03:35,040

we go yeah there we go

67

00:03:42,160 --> 00:03:38,790

and I'll crank up the the the drive and

68

00:03:46,310 --> 00:03:42,170

the and the compressor so now I'm overly

69

00:03:50,330 --> 00:03:46,320

impressed and overly driven and it's

70

00:03:54,860 --> 00:03:50,340

almost that classic 1970s me turn back

71

00:03:58,670 --> 00:03:54,870

down 1970s ever you DJ kind of effect I

72

00:04:00,500 --> 00:03:58,680

saw the the the compressor but the

73

00:04:03,229 --> 00:04:00,510

Northgate allows you to experiment

74

00:04:05,120 --> 00:04:03,239

around with your own tone on your

75

00:04:07,930 --> 00:04:05,130

podcast you want something a little bit

76

00:04:11,090 --> 00:04:07,940

more gritty or do you want something

77

00:04:13,340 --> 00:04:11,100

clean-cut like an NPR sound that goes I

78

00:04:15,560 --> 00:04:13,350

go a little more gritty I like the over

79

00:04:16,970 --> 00:04:15,570

driven kind of ultra compressed sound I

80

00:04:18,949 --> 00:04:16,980

have a lot of compressors have a

81

00:04:21,110 --> 00:04:18,959

compressor right here that I I do some

82

00:04:24,380 --> 00:04:21,120

additional post-production work with a

83

00:04:26,300 --> 00:04:24,390

multiband compression using VST plugins

84

00:04:29,750 --> 00:04:26,310

in sound Forge and maybe I'll do another

85

00:04:33,950 --> 00:04:29,760

video on that and how to dial in your

86

00:04:37,310 --> 00:04:33,960

sound that you want with free plug-ins

87

00:04:38,900 --> 00:04:37,320

that you can get on the web that's it I

88

00:04:43,159 --> 00:04:38,910

think that's all I got for today that is

89

00:04:46,010 --> 00:04:43,169

the importance of noisy so I'll put it

90

00:04:47,990 --> 00:04:46,020

on again here we go the the noise gate

91

00:04:51,200 --> 00:04:48,000

is being bypassed and bypassed

92

00:04:55,719 --> 00:04:51,210

everything and you can hear the

93

00:04:59,750 --> 00:04:55,729

background noise we go noise gets on

94

00:05:02,420 --> 00:04:59,760

saves you and it just increases the

95

00:05:04,370 --> 00:05:02,430

quality of your podcast that much more

96

00:05:07,370 --> 00:05:04,380

so when people tune in for the first

97

00:05:09,140 --> 00:05:07,380

time they go hey these people have their

98

00:05:11,150 --> 00:05:09,150

[h\_\_h] together I'm gonna continue

99

00:05:13,580 --> 00:05:11,160

listening I'm not saying that happens to

100

00:05:15,680 --> 00:05:13,590

me but it might happen for you alright

101

00:05:16,790 --> 00:05:15,690

wait thanks for watching and hopefully

102

00:05:18,680 --> 00:05:16,800

you learned a little something about